

Guidelines for contributors to *Hornbill Natural History and Conservation*

Hornbill Natural History and Conservation (HNHC) is open to all people interested in hornbill research, management and conservation, as well as the public. This journal will provide up to date information on hornbills of Asia and Africa. Submissions may include research results, field notes, conservation news and notes, aspects of hornbill ecology on wild or captive birds, opinions, commentaries, and literature reviews, including book reviews. We are also open to artwork, cartoons, and hornbill lore and culture. All submissions will be reviewed and edited by the editorial board and/or peer reviewers.

Editorial Board: Tim O'Brien, Divya Mudappa, Jarryd Alexander, T.R. Shankar Raman, George A. Gale, Rohit Naniwadekar, Derek Engelbrecht

Submissions: Manuscripts and all editorial correspondence should be submitted in English to the editor, Tim O'Brien tgobrien1955@gmail.com. Manuscripts are to be submitted to HNHC on the understanding that they have not been published previously and are not being considered for publication elsewhere. The corresponding author is responsible for ensuring that the submitted manuscript has been seen and approved by all co-contributors, and the covering letter accompanying it should be signed to this effect. It is also the responsibility of the contributor to ensure that manuscripts emanating from a particular institution are submitted with the approval of the necessary authority. The editors retain the right to modify the style and the length of a contribution and to decide the time of publication; they will communicate any changes to the contributors prior to publication. The full name and address of each contributor should be included. Mug-shots of authors (upto six) are also welcome. They will be included in the published paper. Please avoid the use of unexplained abbreviations and acronyms.

Manuscripts: All manuscripts should be submitted in UK or USA English, in WORD, double-spaced, left justified, lines numbered, one inch margins, Times New Roman 12 pt font. The first page should include a concise title, up to five keywords not found in the title, full names and addresses of all authors, current addresses if different, email addresses, and indicate the corresponding author to whom queries and proofs should be sent. All pages including tables should be numbered. Footnotes can be used when necessary.

Word limits: Research articles – 5,000 words not including references, tables, figure legends. Research articles will be sent out for peer review. Please include an abstract of 250 words (maximum). The article should include subheadings (Introduction, Methods, Results, Discussion, Acknowledgements, References)

Field and conservation notes – 500 words

Opinions, commentaries, book reviews – 800 words (edited for style, not content)

Other (meeting announcements, job/intern opportunities, etc.) – 250 words (edited for style, not content.)

Titles should be concise and informative. Use of common names is acceptable so long as the scientific name is included in title (if appropriate) and on first use. Please use *IUCN Redlist* Taxonomy (see www.iucnredlist.org) or justify deviations.

Authors are requested not to provide precise locations of sightings or nest trees, particularly of endangered species.

Please use metric units only, with temperatures in degrees Celsius. Dates should be written as day-month-year and time expressed as a 24-hour clock 00:00 to 23:59. Summary statistics should include measures of both central tendency and dispersion where appropriate, e.g. means and standard

deviations (SD). Reports of all statistical tests should include the name of the statistical test, the name and value of the test statistic, the degrees of freedom, the probability value used to determine significance and the authors' interpretation. Probabilities should be reported as exact values, or rounded off to either $p < 0.05$, 0.01 or 0.001.

Be sure to include Acknowledgements thanking those who have contributed substantially to the paper, your funding sources, and optionally, the reviewers.

Tables and figures: Tables and figures should be submitted at the end of the manuscript. Figure legends should be submitted after tables and before figures. Figures should also be submitted separately as high resolution (up to 8 Mb) JPEG files. Maps should be of publication quality with clear explanation of features shown, scale and orientation, and lat-long.

Photographs are welcome and should be submitted separately from manuscript, in high resolution JPEG with a maximum resolution of 8 Mb.

Citations in the text should use a comma before the date and should be listed chronologically, then alphabetically. Publications by the same authors in the same year may be distinguished by a, b, etc., after the date. With more than 2 authors use *et al.*

Examples: In text – Kinnaird and O'Brien (2007, 2008), Mudappa (2010), Kemp *et al.* (2015)

Parenthetic – (Kemp, 2002a, b), (Kinnaird and O'Brien, 2007; Mudappa, 2010), (Mudappa, 2010)

Any submission mentioning published literature should include a full list of references in alphabetical order. Book titles should be in italics. Journals should be full names with Volume: pages, or use the web URL. List all authors up to three names. If more than 3 names, list 2 authors followed by *et al.*

Books

Kinnaird MF and O'Brien TG. 2007. *The ecology and conservation of Asian hornbills: farmers of the forest*. University of Chicago Press, Chicago.

Buckland ST, Anderson DR, *et al.* 2001. *Introduction to distance sampling: estimating abundance of biological populations*. Oxford University Press, Oxford.

Journals

Hadiprakarsa YY and Kinnaird MF. 2004. Foraging characteristics of an assemblage of four Sumatran hornbill species. *Bird Conservation International* **14**:53–62.

Naniwadekar R, Shukla U, *et al.* 2015. Reduced hornbill abundance associated with low seed arrival and altered recruitment in a hunted and logged tropical forest. *PLoS ONE* **10**: e0120062. doi:10.1371/journal.pone.0120062.